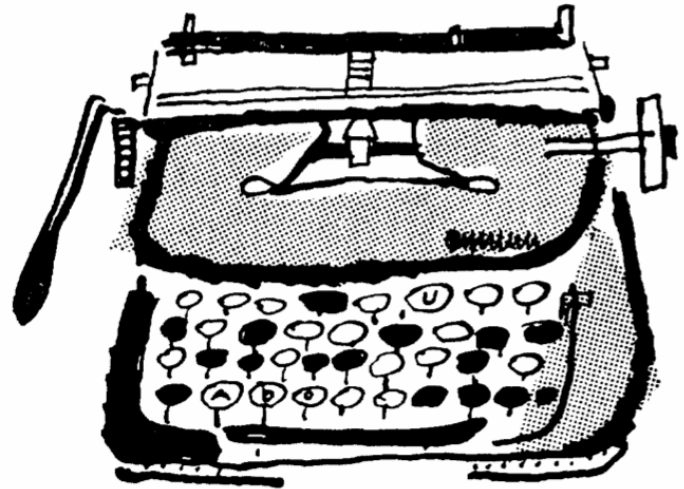


# Teen Writers Symposium Writer Bios

**Christopher Johnston** has published more than 3,000 articles in numerous publications, including *American Theatre*, *Balanced Living*, *Christian Science Monitor*, *Cleveland Magazine*, *Crain's Cleveland Business*, *Credit.com*, *History Magazine*, *The Plain Dealer*, *Scientific American*, and *Time.com*. He served as a contributing editor for *Inside Business* for more than six years, and he was a contributing editor for *Cleveland Enterprise* for more than ten years. His book, *Shattering Silences: Strategies to Prevent Sexual Assault, Heal Survivors, and Bring Assailants to Justice* will be published by Skyhorse Publishers in May 2018. Johnston ghostwrote *The Way I Saw It*, the memoirs of the late Marc Wyse, co-founder of Wyse Advertising, which was published in 2013.

**Charlotte Morgan** teaches composition and rhetoric at Cleveland State University. She has been a long time journalist who specializes in non-fiction but who knows how to write in a variety of genres, including film scripts, plays, and short science fiction stories. Charlotte is working with a partner on a screenplay to pitch this fall and hopes to publish two book-length memoirs this year as well.



**Tricia Springstubb** has published award-winning books for young readers as well as adult short fiction. A book critic for the *Cleveland Plain Dealer* and a frequent speaker at schools, libraries and conferences, she lives around the corner from Lake Erie Ink with her husband and the world's most lovable cat.

**Brendan Whitt** is a Cleveland native from the Hough neighborhood. He is the author of four self-published titles as well as a filmmaker. Brendan received his B.A. in Journalism and Promotional Communication in 2014 from Cleveland State where he is currently working on his M.A. in Creative Writing.

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