

Play with a Purpose

Episode 3: Your Voice Can Stop the Rain

Teacher Guide

Video Link: <https://www.youtube.com/watch?v=xDv1Kp8T43Y>

Book/Material

Harlem's Little Blackbird by Renee Watson | Illustrated by Christian Robinson

Concepts

Using your voice for good; the Harlem Renaissance

Vocabulary

Renaissance; Semantic

OHIO STANDARDS

RL.1.7; RL.4.7; W.1.5; W.4.3

Main Activity

After the Free Write with Amy (“If my voice is powerful enough to stop the rain, what else can it do?”), students will expand upon the power of their voice. For students who are more skilled at writing, have them answer the question How might you use your voice to stand up for fairness, for justice? Use real-life examples - can be big or small. For students who are still learning to write, have them illustrate or draw pictures of what their voice is powerful enough to do.

Follow Up/ Extension

1. Ask students: What words describe Florence Mills? Have them fill out the LEI Semantic Map (or Word Map). Possible answers include: Brave, strong, talented, famous, determined, inspiring, creative, etc.
2. Create a poem that has a line for each word on the Word Map that begins with “Florence Mills was...” and have students complete with their descriptors.
3. Questions: How did the illustrations help you understand the book better? Which pictures or images do you remember from the book most? Why?

Additional Resources

1. Other Books by Renee Watson: <https://www.reneewatson.net/>
2. Christian Robinson talks about his art form and reads one of the books he illustrated <https://www.facebook.com/nytbooks/videos/1317145084982662/>



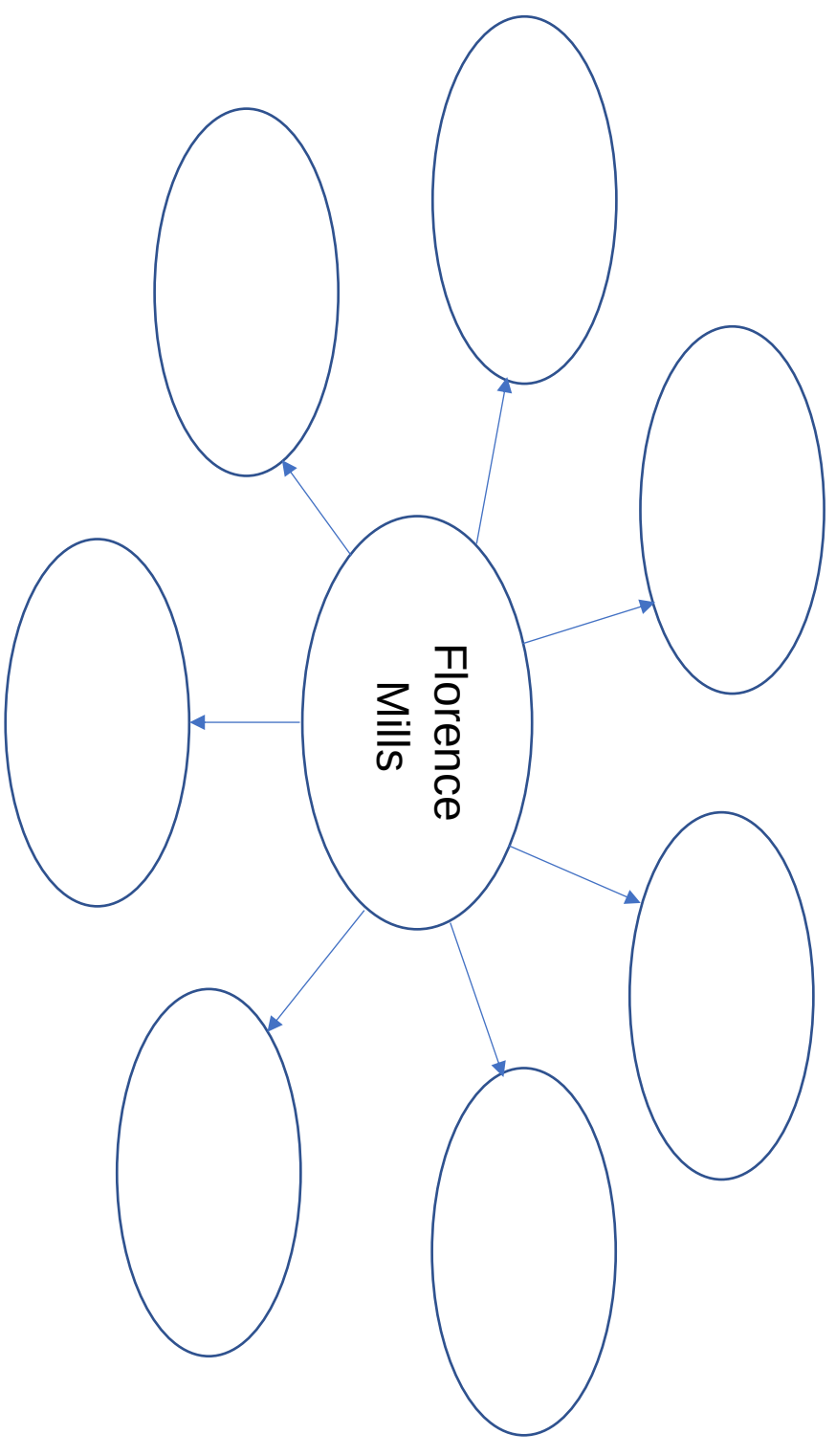
216-320-4757 
lakeerieink.org 
/lakeerieink 


2843 Washington Blvd Cleveland Heights, OH 44118

Play with a Purpose

Episode 3: Your Voice Can Stop the Rain

Semantic (Word) Map



Play with a Purpose

Episode 3: Your Voice Can Stop the Rain

Semantic (Word) Map

