**Play with a Purpose**  
**Episode 7: You can Rhyme like Langston Grown-Up Guide**

**Book/Material**  
*Harlem: Written by Langston Hughes*

**Concepts**  
Rhyming, allusions, local history and connections,

**Words to Know:**  
Prolific, Articulate, Allusion, Deferred

**Main Activity**  
After watching Amy and Patrick discuss the poet and write the rhyming poem, students will write their own rhyming poems. Pick four rhyming end words together with the students (no two students’ poems will end up the same). Have students go through the same steps writing their poem as Amy and Patrick to create a short poem that rhymes. Younger students who have not mastered writing can illustrate a class made poem, perform verbally, or summarize/ explain the poem as well.

**Follow Up/ Extension**
1. Read and listen to *The Rose that Grew from Concrete* by Tupac Shakur featuring Nikki Giovanni (episode 6). See additional resources) This poem does not have standard end line rhyme, but it does have some end rhymes and some internal. Find rhyming words with students.

2. Read or listen to another poem by Langston Hughes. (see additional resources) and talk about how the words and ideas are similar.
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Grown-Up Guide

Additional Resources
1. Tupac Shakur’s - The Rose that Grew From Concrete: [https://allpoetry.com/The-Rose-That-Grew-From-Concrete](https://allpoetry.com/The-Rose-That-Grew-From-Concrete); read by Nikki Giovanni: [https://www.youtube.com/watch?v=wk7jKkHsi4](https://www.youtube.com/watch?v=wk7jKkHsi4)


3. Jellifee / Karamu house background: [https://www.karamuhouse.org/about/history](https://www.karamuhouse.org/about/history)


Video Link:
[https://www.youtube.com/watch?v=755zSqqROFM&t=3s](https://www.youtube.com/watch?v=755zSqqROFM&t=3s)