

# Play with a Purpose

## Episode 7: You can Rhyme like Langston

### Teacher Guide

Video Link: <https://www.youtube.com/watch?v=755zSaqROFM&t=3s>

#### Book/Material

*Harlem*: Written by Langston Hughes

#### Concepts

Rhyming, allusions, local history and connections,

#### Vocabulary

Prolific, Articulate, Allusion, Deferred

#### OHIO STANDARDS

RL.1.10; W.1.6; SL 1.5; RL 4.5; W.4.4

#### Main Activity

After watching Amy and Patrick discuss the poet and write the rhyming poem, students will write their own rhyming poems. Pick four rhyming end words together with the students (no two students' poems will end up the same). Have students go through the same steps writing their poem as Amy and Patrick to create a short poem that rhymes. Younger students who have not mastered writing can illustrate a class made poem, perform verbally, or summarize/ explain the poem as well.

#### Follow Up/ Extension

1. Read and listen to *The Rose that Grew from Concrete* by Tupac Shakur featuring Nikki Giovanni (episode 6). See additional resources) This poem does not have standard end line rhyme, but it does have some end rhymes and some internal. Find rhyming words with students.
2. Read or listen to another poem by Langston Hughes. (see additional resources) and talk about how the words and ideas are similar.

#### Additional Resources

1. Tupac Shakur's - The Rose that Grew From Concrete: <https://allpoetry.com/The-Rose-That-Grew-From-Concrete>; read by Nikki Giovanni: <https://www.youtube.com/watch?v=wk7j-KkHsi4>
2. "I Am Langston," by Patrick Warner. <https://www.facebook.com/watch/?v=164333425009420>
3. Jellifee / Karamu house background: <https://www.karamuhouse.org/about/history>
4. Children's poetry collection: Poetry for Young People by Langston Hughes, ISBN # 9781454943754



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