

Play with a Purpose

Episode 4: Folk Tales

Grown-Up Guide

Book/Material

The Six Fools – Collected by: Zora Neale Hurston, Adapted by: Joyce Carol Thomas, Illustrated by: Ann Tanksley

Concepts

Harlem Renaissance; Folk Tales; Anthropology

Words to Know:

Anthropology; Folk Tales

Main Activity

After watching Amy read the book, students will write their own Family Folk Tale. Probably best if accomplished over at least two days: Day 1 – video in class, gathering of family story for homework; Day 2 – Steps 2-4 and any extension activities. Share Folk Tales with class (for non-writers, skip the writing of the tale, and share with the class verbally).

Follow Up/ Extension

1. After the students have listened to each other's Folk Tales, have each of them pick their favorite story or scene and have them draw a picture of it. Alternatively, they could be paired up and illustrate one scene from their partner's story as a book cover for their tale.
2. Share another book by the same author team (see below) and identify what aspects of the story make it a Folk Tale.



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Additional Resources

1. More about Zora Neale Hurston's time at Barnard College:
<https://barnard.edu/news/zora-neale-hurston-28>
2. Another Folk Tale by the author: ISBN 0060006498 The Three Witches - Collected by: Zora Neale Hurston, Adapted by: Joyce Carol Thomas), Illustrated by: Faith Ringgold

Video Link:

<https://www.youtube.com/watch?v=LeUWNnKo5VI>



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