

Play with a Purpose

Episode 4: Folk Tales

Teacher Guide

Video Link: <https://www.youtube.com/watch?v=LeUWNnKo5VI>

Book/Material

The Six Fools – Collected by: Zora Neale Hurston, Adapted by: Joyce Carol Thomas, Illustrated by: Ann Tanksley

Concepts

Harlem Renaissance; Folk Tales; Anthropology

Vocabulary

Anthropology; Folk Tales

OHIO STANDARDS

RL.1.2; W.1.3; SL.1.2

RL.4.1; W.4.3; W.4.5; SL.4.2; SL.4.4

Main Activity

After watching Amy read the book, students will write their own Family Folk Tale. Probably best if accomplished over at least two days: Day 1 – video in class, gathering of family story for homework; Day 2 – Steps 2-4 and any extension activities. Share Folk Tales with class (for non-writers, skip the writing of the tale, and share with the class verbally).

Follow Up/ Extension

1. After the students have listened to each other's Folk Tales, have each of them pick their favorite story or scene and have them draw a picture of it. Alternatively, they could be paired up and illustrate one scene from their partner's story as a book cover for their tale.
2. Share another book by the same author team (see below) and identify what aspects of the story make it a Folk Tale.

Additional Resources

1. More about Zora Neale Hurston's time at Barnard College:
<https://barnard.edu/news/zora-neale-hurston-28>
2. Another Folk Tale by the author: ISBN 0060006498 *The Three Witches* - Collected by: Zora Neale Hurston, Adapted by: Joyce Carol Thomas, Illustrated by: Faith Ringgold



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